

Basic Assembly Instructions for the Grand Piano Pen



Align and insert the white key portion into the recess on the upper barrel by tapping with the end of an exacto knife or something equally non aggressive until the keyboard is seated evenly. Once it is relatively flush and level, apply CA glue over all the contacting areas. When the CA glue has cured, do a test fit of the brass tube in the b to make sure the keyboard section isn't protruding into the path of the tube. If it is, wrap a piece of sandpaper (150G-220G) around a small dowel and sand the inside of the barrel until the tube fits smoothly. Glue the tube into the barrel using whatever glue you normally use.

The only challenging thing about this pen is keeping the holly clean. The darker woods (ebony, blackwood, etc.) have a tendency to contaminate woods such as holly during the sanding process. Best way to go is to get as clean a final cut on the lathe as possible and keep the sanding down to a minimum. I use a spray lacquer finish which I build up to approx. 8 coats and then sand with 320 and then the micromesh system the engraved lines that define the white keys are cut about 2/3 of the way through the holly so you shouldn't have to worry about turning or sanding through these lines.

Drill, turn and finish the lower blank as you would any other pen.